

## Artist Statement

### **M. A. PAPANEK-MILLER**

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[www.papanek-miller-artist.com](http://www.papanek-miller-artist.com) (past works)

My intentions are to initiate a dialogue or conversation with the viewer through the visual information that I have provided as a vital component of my artistic intention. My work deliberately bombards the viewer, with a collection of visual image layers to be read, as a narrative within itself. This packaging of the collected visual information in my work often parallels with various media systems, events, or experiences through time that have become culturally expected. For example: 1. The shifting of images on the television and on the computer, 2. The flipping through of pages in print, 3. The transport of the body through space in travel and 4. The perception of auditory focus and depth in sound and music. These “time gap” experiences generate visuals for me which I translate in to visual images. These images often remain as an after image, layered over the next image and the next; provoking chance, seasoned with reflections from stories, songs and rhymes of child hood, that are then woven with a deep concern that I have for the environment specifically regarding my current interests in water access, use and ownership. In addition I continue to be attracted to toys as social barometers and cultural souvenirs. I believe that toys are beautiful and magical objects and that they bridge our many cultures and age groups as “contemporary amulets” and “time devices” serving as truthful conceptual tools. As a result, I often include images of toy objects from my extensive collection, in my work as guides for the viewer to provide safe passage into my complex idea path. The surfaces of my works are intimate and active and they often include transparent cloths, printed fabrics and weathered paper (a process that I have developed, which results in an “environmental imprint” by placing paper out of doors with various materials placed on top of it to create an activated ground, which is influenced directly by nature and water as collaborators, as the paper remains exposed for days and sometimes weeks to determine a first layer which is the surface). My work depends on the spatial and immediate qualities of drawing as I utilize line, and I employ a painting vocabulary with a mixed media palette of graphite, charcoal, acrylics, oils, gouache and collage (through a photographic digital capture and archival printing process).