

Curriculum Vitae

M. A. PAPANEK-MILLER

<http://papanekmillerartist.wordpress.com> (current works)

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PROFESSIONAL TEACHING and RELATED EXPERIENCE

2005- Professor and Chair, Art Department, The University of Montana, tenured 2006.
Teaching and Related Assignments:; Office restructuring with faculty workspace, contact to credit hours studio reductions, agendas and minutes-weekly, course scheduling, completed the initial internal Program Review and follow-up Program Review Report, facilitated Monona Rossol Health and Safety consultant visit, facilitated, a new web page (<http://www.umt.edu/art>) and departmental blog site (<http://umartdepartment.wordpress.com>), a temporary graduate space in a revised teaching space in Schreiber Hall, evaluate all faculty applications for; sabbatical, promotion, tenure and merit, Faculty Advisor the Student Art Collective (student organization), B.F.A. mentor (A. Wock. J. Standlish, J. Abell), Academic Advisor for all Graduate Students (meeting monthly as a group regarding professional practice and departmental needs and on an individual basis for academic advising) in M.A. (Art Studio and Art History) and M.F.A. Art Studio, Teaching; T.A. Graduate Practicum, Drawing Fundamentals, Drawing II, Independent Study Drawing, Independent Study Painting, Graduate Drawing, Graduate Painting, department Internship Instructor. Service: 1. Department Committees; Graduate Committees: S. Krutek 2006-M.F.A. (substitute member) Photography, L. Katz M.A. and L. McCray M.F.A. Drawing and Painting 2007 and I observe all graduate oral defenses, Curriculum, Unit Standards, Adjunct Painting Search, Tenure Track Painting and Ceramics Search Committee, Exhibitions, Foundations, Space/facilities, facilitator for our Graduate admissions and our scholarship evaluation process, N.A.S.A.D. accredited serving as the institutional voting representative attending the Annual conference in Philadelphia fall 2005 and in Minneapolis fall 2006, 2. University and Community, School of Fine Arts Administrative Staff Council, Newly elected Faculty Senator Department of Art: School of Fine Arts term begins 5.3.07, Museum Collective-Missoula, University Art Sitting Committee (Art on campus (currently placing art work in the new Anderson Hall i.e. Journalism School and the addition of Skaggs Hall Pharmacy/Science), Contributed Art work to the benefit of Sussex K-12 School Art program Missoula and I built a new work board for the Missoula Skate Park Auction Fall 2006, attended C.A.A. Spring 2006 Boston and Spring 2007 New York City, I reviewed Associate Professor Rodriguez's full tenure and promotion packet for Zayed University Dubai and Associate Professor Shang's professional works for tenure and promotion for Southern Illinois , built a new web site www.papanekmillerartist.wordpress.com Spring 2007, served on a panel for Art Methods students Art407 Spring 2007. Department profile: Personnel-student undergraduate art majors 350, 12-15 graduate students, 15-18 faculty members (12 full time tenured and tenure track), 3 staff members, Administrative Assistant III (Office Manager), Administrative Assistant II (office coordinator), and one studio lab tech (sculpture and ceramics), and many work-

study students, Facilities- One formal exhibition venue; The Gallery of Visual Arts, one alternative exhibition space the Art Annex Gallery and seven different teaching spaces/studios, facilitator for a donation gift which exceeds 250,000.00\$ dedicated to the department and a 35,000.00\$ donation/gift dedicated to the studio area of Photography.

- 2006-07 **University Mini Sabbatical**, 1,500.00\$ (approximately), The Milwaukee School of Art and Design, WI, July 16-27, 2007, to study video art-making, funded by U.MT. complete.
- Missoula Art Museum**, Museum Benefit 2007 “Ring Around the Rosy, II” and 2006, “Now you see it now you don’t, III” donation and panelist round table conversation, Artist/Educator.
- University Grant**, 2,500.00\$ to create a new series of multiples in bronze to be dispensed in a machine, under the topic “Free Water Project”, complete.
- 2004 **Panelist/Juror**, Artist Initiative Grants, Minnesota State Arts Board, St. Paul, Minnesota.
- 2002-05 **Professor**, Visual Arts Department, Bemidji State University, serving duties as acting tri-chair spring semester 2005. Teaching and Related Assignments: Visual Foundations I (Drawing and 2D Design) Visual Foundation II (3-D design and sculpture) Intermediate & Advanced Drawing, Advanced Painting, Introduction to Jewelry/Metals, Intermediate & Advanced Jewelry/Metals, Senior Exhibit, Career Practicum (Professional Art Practices), Special Readings, K-12 and Elementary Art Methods (as needed), serve as an Academic Advisor, for students in the B.F.A., B.A. and B.S. all visual arts degree majors are required to exhibit a cohesive body or artwork via a solo exhibition, this requires committee work and extensive faculty advising on this level. Assisting Utrecht Art Supplier in Minneapolis with the initial discussion phase to set-up a satellite art supplier site in Bemidji with our off campus bookstore, co-hosted Artsconnected workshop sponsored by the Walker Art Center-Minneapolis, Faculty Advisor the Student Art Association, Faculty Sponsor A. Tjaden-senior student presentation 2005 annual Student Scholarship & Creative Achievement Conference, representative University Career Expo. Serving as an I.F.O. B.S.U. representative to the costing Teaching Workload committee-St. Paul, MN and as an Ad Hoc committee member to the GLBTA equity issues committee in St. Cloud MN. Coordinator Visual Arts Departmental Safety Initiative, photo equipment student photo check-out system, extensive curriculum work, ad-hoc committee member arts across campus (campus wide) 2003-present, Faculty interim Senator to the Faculty Senate (2004-05), Attended C.A.A. conference in Atlanta in 2005 in Seattle in 2004, and in New York in 2003 and the S.O.F.A. symposium in Chicago in 2003. External program reviewer Department of Art, Normandale Community College Bloomington MN (2003-04), Assisted the departmental community college fine art festival coordinator at B.S.U. fall 2003, Served as a tenure Evaluator J. Larson University of Minnesota Morris, served as a consultant for a new metals k-12 program Schoolcraft charter school in Bemidji, MN. Department profile: Personnel-Students

approximately 85 visual arts majors (B.A. B.S.-teaching, B.F.A.), approximately 40-50 Minors, in addition 200 shared majors with B.S. Design Technology department, enrollment university wide approximately 4,500. Faculty-visual arts 6 fulltime, 2-3 adjuncts, 2 staff members. Facilities- 7 Art studios, three exhibition venues; The Talley Gallery, and 2 student driven spaces; Gallery X and the Touché Gallery-located in the University Union. Student studio lab fees approximately 45.00\$ per course faculty purchase most materials/supplies for student use.

Professional Improvement Grant, Bemidji State University, 2002-2004
Chair Development Grant, Cornish College of the Arts, Seattle, WA.

2001 **Chair Development Grant**, Cornish College of the Arts, Seattle, WA.
Visiting Artist, Emporia State University, Emporia KS.

2000 **Guest Artist**, lecturer, ATL Corporation, Bothell, WA.
Chair Professional Development Grant, Cornish College of the Arts.

2002-99 **Professor and Chair, Art Department**, Cornish College of the Arts, Seattle, WA, N.A.S.A.D. accredited. Teaching Assignment 2001-02 Foundations 111 & 112. Teaching Assignment 2000-01: Senior Art Project, Senior Exhibit/Thesis. Administrative Assignments include: Course scheduling, serving as a professional reference for faculty and students, hosting NASAD visiting team evaluators on campus, new studio and facilities development for possible college wide relocation, departmental Coordinator for the new full-time faculty assignment, Co-Chair Search Committee Art/Design Art Historian, Advisory Committee New Building Development, Staff Counsel, College voting representative to the National Association of Schools of Art and Design (NASAD), NASAD coordinator for the art department's accreditation process attending the conferences in 1999 (L.A.)2000 (Minneapolis) 2002 (Pittsburgh), attended C.A.A. conferences in Philadelphia PA 2002, , in Chicago IL in 2001, New York, N.Y. in 2000 facilitated the Washington Art Educators workshops on campus, attendance at regular/weekly chairs meetings college wide, Art Department manager duties include; student advising, student portfolio reviewer, admissions liaison, budget director, preparation of all faculty and staff evaluations, curriculum review, studio facilitator which includes an off campus senior studio, B.F.A. 4th year exhibit At CoCA and 5th year exhibit at their studios, conducted the returning student merit awards competition and prepared agenda/minutes for faculty meetings. Contributed artworks for the "Give your Heart to Art" benefit for Cornish College1999-02. Department profile: Personnel-enrollment college wide 475, 142-135 student art majors, 23-15 faculty members (11 full time), 7 staff members, (Departmental Coordinator, Exhibitions Curator, and 5 studio lab techs) and many work-study students, Facilities- Three exhibition venues; The Fisher Gallery, The Alumni Gallery and The Behnke Gallery and nine different teaching spaces/studios including the senior studios (off campus).
Guest Artist, lecturer, The Plains Art Museum, Fargo, ND.

1999-92 **Artist**, Gallery Representation, Inman Gallery, Houston, TX.

- 1999-98 **Professor and Chair**, Visual Arts Department, Bemidji State University, Bemidji, MN. Teaching and Related Assignments: Visual Foundations II (3-D design and sculpture) Intermediate & Advanced Drawing, Introduction to Jewelry/Metals, Intermediate & Advanced Jewelry/Metals, Senior Exhibit, Special Readings, K-12 Art Methods, as an Academic Advisor, as a B.F.A., B.A. and B.S. Art Advisor with a several solo student exhibitions and as a Senior Portfolio committee member B.F.A./B.S. in Design. Attended the C.A.A. national conference, Los Angeles, C.A. 1999.
Faculty Consultant, "The New Boreal Gallery ", a private endeavor, BSU, Union, Bemidji, MN.
- 1999-97 **Chair, Visual Arts Department**, (elected) Bemidji State University, Bemidji, MN. Teaching and Related Assignments: Visual Foundation I (Drawing and 2-D design) Visual Foundations II, (3D/sculpture), Jewelry/Metals (all levels), Advanced Drawing, K-12 Art Methods (as needed), Art Department Facilitator of all business, (budget, course scheduling, academic advising, work study coordinator, faculty meetings agendas/minutes and faculty evaluations) and attendance at regular Chairs meetings within the College of Arts and Letters, preparation of all faculty and staff evaluations including promotion and tenure. Hosted the 1999 Minnesota Community Fine Arts Festival/Symposium.
 Departmental personnel profile: approximately 75-100 Art/Design Majors in B.F.A. B.A., B.S. Art Education and B.S. or B.F.A. in Design fields, 9 faculty members (6 full time), and 2 staff members (Gallery Director and Office Assistant), several work-study students, two teaching collections.
- 1997-96 **Associate Professor**, Tenured, Visual Arts Department, Bemidji State University, Bemidji, MN. Teaching and Related Assignments include: Introduction to Drawing, Drawing III (color), Intermediate & Advanced Drawing, Introduction to Jewelry/Metals, Intermediate & Advanced Jewelry/Metals, Senior Exhibit, Special Readings, Elementary and Secondary Art Methods, Academic Advisor and advisor Student Art Association, B.F.A. Advisor with a solo student exhibitions and Senior Portfolio committee member, and as a departmental curriculum committee member with major revisions from a quarter to a semester schedule. Chair of the Search Committee Assistant Professor in Painting and Methods Committee. Attended the C.A.A. national conference in Toronto in 1997 and in New York City in 1996. Attended the S.O.F.A. (Sculptural Objects and Functional Art) national symposium in Chicago both years, faculty professional development grant.
Visiting Artist, University of Minnesota Morris, Morris, MN.
- 1997-94 **Faculty Advisor**, "The Boreal Gallery", a student run co-operative summer gallery, The Smokey Hills Artisan Community, Osage, MN.
- 1996-93 **Assistant Professor**, Visual Arts Department, Bemidji State University, Bemidji, MN. Teaching and Related Assignments: Introduction to Drawing, Drawing II & III, Jewelry/Metals all levels, Elementary and Secondary Art Methods, Special Readings, Senior Exhibit, B.F.A. advisor with a solo

student exhibition and Senior Portfolio Committees, Departmental curriculum committee, Faculty Advisor to the Student Art Association, as an Academic Advisor, as the Chair of the college wide Advisory Methods Committee (1996-94) and a member of the Inter Faculty Organization bargaining unit Attended the S.O.F.A. symposium in Chicago all years and the M.A.E.A.(Minnesota Art Educators Association) in Minneapolis and out-state in 1995 and 1994. Member B.S.U. chapter of the I.F.O.

- 1993-90 **Instructor, Art**, Glassell School of Art, Museum of Fine Arts, Houston, TX.
Teaching Assignments: Introduction to Drawing, Drawing II, Life Drawing, Drawing into Collage, Intermediate Drawing and Jewelry/Metals Enameling. Introduced new courses into the curriculum donated artwork to the school benefit auction.
- 1989-84 **Instructor Art**, (part time), Glassell School of Art, Museum of Fine Arts, Houston, TX Teaching Assignment: Jewelry/Metals.
- 1984-80 **Teaching Assistant and Fellow**, Art Department, The University of Houston, TX. Teaching Assignments: Introduction to Jewelry /Metals and Drawing.
- 1983-85 **Artist Member/Owner**, Village Handcrafts, Artist Co-op Gallery, Houston, TX.

EDUCATION

- 1984 M.F.A. The University of Houston, Houston, Texas
- 1979 M.A. Northern Illinois University, DeKalb, Illinois
- 1977 B.S. Illinois State University, Normal, Illinois

PROFESSIONAL MEMBERSHIPS

The Plains Art Museum, Fargo, ND
College Art Association, (C.A.A.) New York
Foundations, Art, Theory and Education, (FATE), Illinois, Institutional Member
Phi Kappa Phi, graduate honor society, LA
The Walker Art Center, Minneapolis, MN
The Minneapolis Institute of Arts, Minneapolis, MN
National Association of Schools of Art and Design (N.A.S.A.D.) VA
voting member The University of Montana
Missoula Art Museum, Mt

SOLO EXHIBITIONS

- 2007 **Advice from a Caterpillar**, Northern State University, President's Gallery, Aberdeen, S.D
- 2005-06 **"ArtView:"... and the dish ran away with the spoon" Current Works by M.A. Papanek-Miller**, The Plains Art Museum, Fargo ND
- 2004 **Now you see it, now you don't**, Central Lakes College Gallery, Brainerd, Minnesota.
Duck Painting in America, Baas Art Gallery, Seattle, Washington
- 2000 **Current Works**, Grants Pass Museum of Art, Grants Pass, OR
- 1998 **Unexpected Fall**, Theater Hall Gallery, Duluth Art Institute, Duluth, MN
- 1997 **Ecological Concerns**, Humanities Fine Arts Center Gallery, main floor gallery
The University of Minnesota, Morris, MN
- 1996 **Recent Work**, Inman Gallery, Houston, TX
- 1994 **Recent Work**, Northern State University, Aberdeen, SD
A Subtle Movement: 1987-1994, Talley Gallery, Bemidji State University, MN
- 1993 **Recent Work**, Inman Gallery, Houston, TX
- 1992 **Artswatch Gallery**, Louisville, KY
Two Friends Gallery, Galveston, TX
ARC Gallery II, Chicago, IL
- 1985 **Works from the House**, Artemisia Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2008 **12" x 12" x12"**, national juried exhibition, The Art Gallery at Todd Hall, Middle Tennessee State University, Murfreesboro TN, Juror: D. Hickey Critic and Curator, Professor University of Nevada Las Vegas NV, (opens 2.4.08)
- Speaking Volumes: Transforming Hate**, national juried exhibition, The Holter Museum of Art, Curator K. Knight, Helena MT
- 2007 **Trans**, Atlantic Works Gallery (national), East Boston MA, (Run IV and V)
Juror: L. Bradbury Gallery Director and Curator Montserrat College of Art, Beverly M.A.
- Faculty Exhibition**, The Gallery of Visual Arts, The University of Montana
("Looking for Alice: you won't know who to trust, vol 2. 1-6",
"Looking for Alice you won't know who to trust, vol 1. no.1"
"Free Water Project: mown grass, vol. 1. no. 1" and "Free Water Project:
mown grass souvenirs, vol 1. no. 2 (vending project)
- National Juried Competition "Works of Art on Paper"**, Long Beach Island Foundation of the Arts and Sciences, Loveladies NJ, Juror: S.

Figura Assist Curator Department of Prints and Illustrated Books, The Museum of Modern Art NYC (I'd Turn Back if I Were You, III)

50th Chautauqua National Exhibition of American Art, Chautauqua Center for the Visual Arts Chautauqua NY, Jurors: B. Lunderowski and M. Olijnyk
Directors The Mattress Factory Art Museum, Pittsburgh PA
(Run II, Run IV, Free Water Project Shedding Water III)

Visual Noise, UMC Art Gallery, national juried exhibition curated by K. Anderson
Boulder, CO (Run IV)

Positive/Negative twenty-two (national) Juried Art Exhibition,
Slocumb Galleries, East Tennessee State University Johnson City, TN
Juror: Senior Curator T. Kamps Contemporary Art Museum, Houston
TX ("Free Water Project: Shedding Water, I")

Missoula Art Museum, Benefit Auction, Missoula, Montana

10th National Juried Art Exhibition, Baker Arts Center, Liberal, KS
Juror: S. Wicks Independent Curator and former Curator of Collections
Columbus Art Museum GA, (2 works "Run II" and "Run V"-Second Place-
Prize, 2-D category)

2006

Drawing No Conclusions: A survey of Contemporary Drawing, Urban
Institute of Contemporary Art, Grand Rapids MI, jurors Visual Arts
Committee, awards juror: D. Molon Pamela Alper Associate Curator The
Museum of Contemporary Art, Chicago IL, (I'd Turn Back if I were you I")

2006 National Small Works Painting Exhibition, The Main Street Gallery,
Groton, NY, Jurors: A. Inselmann Curator Modern and Contemporary Art
Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY and R.
Smith Director Main Street Gallery, (2 works, "Free Water Project: Blind
Waters" and "Free Water Project: Shedding Water II"-Second Prize)

Beyond the Night: Rites and Awakenings, Caladan (virtual) Gallery,
www.caladangallery.com Juror: M. Kaye Director (3 works "I'd Turn Back
if were you, I, II, III") Beverly, MA

International Juried Exhibition, The Shore Institute of the Contemporary Art,
Long Branch, NJ, Juror: R. Curcio independent curator (2 works, "Run II"
and "Liar, Liar Pants on Fire")

Second National Small Works Exhibition, Art Dialogue Gallery, Buffalo, NY
Juror: J. Pappas Assoc. Professor Dept. of African American Studies
University of New York at Buffalo ("Red Rover Red Rower, IV")

On Deck, Missoula Skate Park Project, donation.

Grand Opening Art Exhibition, Missoula Art Museum, Missoula, MT
("The Great Escape")

2006 National Drawing Exhibition, Impact Artist Gallery, Buffalo, NY
Juror: M. Parker Artist (2 works, "Back to the Forest" and "Back to the
River", First Prize)

Faculty Exhibition, The Gallery of Visual Arts, The University of Montana
("Watching the Water Evaporate, I-V" and "Looking for Alice, The
Rabbit Hole, I, II, III")

Expressions West 2006, (regional) Coos Art Museum, Coos Bay, OR
Juror: E. Musante, Artists, San Francisco CA, (Duck Painting in America,
II and III)

8th Annual Juried Small Works Exhibition, Attleboro Arts Museum, MA
Jurors: K. French Director of the Danforth Museum of Art Framingham
MA and N. Whipple Curator Newport Art Museum, MA (“Free Water
Project: Shedding Water III”), Award of Merit.

Gateway to Imagination, Farmington Museum, NM Juror: J. Chancey
Curator Lauren Rogers Museum of Art, MS (“I’d Turn Back If I
Were You, II”)

Missoula Art Museum, Benefit Auction, Missoula, Montana

Dimensions 2006, AAWS Winston-Salem NC, Juror: B. Anderson Director and
Curator The Contemporary Center of the American Folks
Art Museum, NYC (“I’d Turn Back If I Were You, III”)

15th National Juried Show, Art Center of Northern New Jersey, New Milford, NJ
Juror: H. Huldish, Asst. Curator, Whitney Museum of American Art, NYC
 (“Watching the Water Evaporate IV”)

The Elements; of Nature and Art, invitational curated by D. Velders Director
Cameron Art Museum, Wilmington, N.C (“The River is a Wasteland”)

Watermark 2006 Works on Paper, (national), SE Community College,
Whiteville, NC Juror: T. McAnn, Professor Coastal Carolina College
 (“A Magic Wand I”)

2005

2005 Annual Juried Art Competition, South Arkansas Arts Center, El Dorado
AR Juror: S. Weaver Curator Dallas Museum of Art, TX

Faculty Exhibition, College of Arts and Letters, Talley Gallery, Bemidji State
University, MN (“I’d Turn Back if I were you, I, II, III” and “Jack and Jill”)

Faculty Exhibition, The Gallery of Visual Arts, The University of Montana
 (“Free Water Project“Just Add Water”)

Annual Juried Art Competition, South Arkansas Arts Center, El Dorado AR
Juror: S. Weaver Curator Dallas Museum of Art, (“A Magic Wand III”)

Open Door, national exhibition, Rosalux Gallery, Minneapolis, MN
Juror: Yuri Araj, Executive Director of the Outsiders and Others Gallery,
Minneapolis, (“Ring Around the Rosy, III”)

Art on Paper International Competition, Gallery International, Baltimore, MD
Juror: P. Wilson- Executive Director, Maryland Federation of Art,
 (“Back to the River”)

Artech, Capital Arts Network, Washington Gallery of Photography,
Bethesda, Maryland, M. Loewe President Capitol Arts Network
 (“Run V “ and “Back to the Forest”)

Annual, Drawing Painting & Printmaking Competition (national)
Palm Beach Community College, Juror: K. Lawson Curator Norton
Museum of Art-Palm Beach FL, Third Prize, (“Run III” and “Run, IV”)

Career Development Grantees exhibition, L.R.A.C. Fergus Falls, Minnesota
 (“Tic, Tac Toe” and “Liar, Liar, Pants on Fire”)

- 2004 **FY 2004 Artist Initiative Grant Recipients**, exhibition invitational, Minnesota State Arts Board, St. Paul, Minnesota, (“Red Rover, I-V”
14th Annual National Art Competition, Truman State University, Kirksville, Missouri, Juror: J. Fleming Senior Curator Des Moines Art Museum, Iowa (“Chicken”)
- 2003 **Winter Group Exhibition**, (Gallery Artists) Baas Gallery, Seattle, WA
10th Annual Juried Small Matters of Great Importance, Harper House, Nyack, NY. Juror: L. Weinberg Curator, New York, NY
- 2002 **Justice Center-commissioned artist exhibition**, Seattle Arts Commission, Bank of America Gallery, Seattle, WA
New Directions ‘02, Barrett Art Center, Poughkeepsie, NY Juror: J. Young Curator of Contemporary Art at the Guggenheim Museum of Art, NYC (“Fits Almost All Cages”)
Political Women, WomanMade Gallery, Chicago, IL, Jurors C. Secrist- Secrist Gallery Chicago and C. Hefner advocate (“Dance for your Dinner”)
Plains Arts IV International Juried Exhibition, Pittsburg State University, Pittsburg, KS (“Ring Around the Rosy III”)
Annual National Drawing and Small Sculpture Show (juried), Del Mar College Corpus Christi, TX, Juror: M. Mayo Director Contemporary Arts Museum Houston (“Tic, Tac, Toe” and “Distance Control”)
Artists Council 33rd Annual National Juried Exhibition, Palm Springs Desert Museum of Art, Palm Spring CA, Juror: M. Zakian Dr. Weisman Museum at Pepperdine University, (“Live Bait II”)
Faculty Exhibition, College of Arts and Letters, Visual Arts Department Talley Gallery, Bemidji State University, MN (“Chicken” and “Free Water Project: Liar Liar Pants on Fire”)
Small Works 2002 (national juried), Nexus Gallery, NYC, NY Juror: L. Muslin Gallery Director, (“Making a Gamble More Difficult”)
- 2001 **American Landscape 2001** (national juried), MFA Circle Gallery, Annapolis MD, Juror: G. Vikan, Dire. Walter Art Museum, Baltimore, MD
Art Port Townsend (regional juried), Art Port Townsend Pavilion, Port Townsend WA, Juror: P. Weiss, Independent Curator, Seattle, WA
4th International Competition (juried), Studio 4 West, Piermont, NY Juror: G. Kartoffel, Independent Art Critic & Curator
Human Nature, 3 person juried exhibition, Bloomington Art Center, MN
21st National Juried Art Exhibition, Hansen Gallery, New Orleans, LA, Juror: J. Bullard Director New Orleans Museum of Art, LA
- 2000 **Art Port Townsend**, (regional), Art Port Townsend Pavilion, Port Townsend, WA, Juror: D. Paine Administrator Microsoft Corporate Art Collection, WA
National Drawing Competition, Bloomingdale Museum, Bloomingdale, IL, Juror: Gallery Director Bradley University, Peoria, IL
Dreamscapes Landscapes, (national) Gallery 214, Montclair, NJ, Juror: G. Stavitsky Chief Curator The Montclair Art Museum
ANA 29, (national) The Holter Museum of Art, Helena MT, Juror: L. Lippard critic

Second National Juried Exhibition, Studio 4 West, Jurors: Directors B.C. DeMarco and P.S. Gutierrez, G.B. Jones-Curator/Professor St. Thomas Aquinas College and P. Fedele-Art Historian, Piermont, NY
Featured Artist, Café Starbucks, Pacific Center, Seattle, WA
Selected Work: Science, Technology and Nature, ATL Ultrasound, gallery, 2-person exhibition, Bothell, WA Curator: Adrian van Egmond, invitational
Millennium Time Capsule, (national) The University Art Gallery, University of Bridgeport, CT, Juror: H. Philbrick, Curator Aldrich Museum of Contemporary Art, CT
New Work/New Faculty, Fisher Gallery, Cornish College of the Arts, Seattle, WA

1999

Faculty Exhibition, College of Arts and Letters, Talley Gallery, Bemidji State University, Bemidji, MN
Interpretation of Dance in the Visual Arts, (national), The Washington Ballet, Fannie Mae Foundation Gallery, Washington, D.C., Juror: M. B. Weisel Artist/faculty Corcoran School of Art, D.C.
A Celebration: Women Artists from North Dakota and Minnesota, The Plains Art Museum, Fargo, ND, Juror: Curator S. Jeppson
Valdosta Works on Paper XI, national juried exhibition, Fine Arts Gallery, Valdosta State University, Valdosta, GA, Juror: M. Messersmith Professor Florida State University
Great Plains National, Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS, Juror: D. Morgan Director Morgan Gallery Kansas City, MO

1998

Art on the Plains, Plains Art Museum, Fargo, ND, Juror: J. Rudquist-Professor Macalester College, MN
Art Guild of Burlington Annual Juried Show, Arts for Living Center, Burlington, IA, Juror: M. Huber Director of The Hearst Center for the Arts, Cedar Falls, IA
National Collage Annual Juried Exhibition, Wickenden Gallery, Case Western Reserve University, Cleveland, OH, Jurors: T. Shuckerow-Program Director, Case Western Reserve University, C. Pekoc-Case Western Reserve University, M. Hughey Phillis Author
7th Annual Juried Exhibition, (national), Art Institute & Gallery, Salisbury, MD, Juror: Dr. D. Scott previous Director of The Corcoran Gallery and former Director of The National Museum of Art, D.C.
27th National Juried Art Exhibition, Holter Museum of Art, Helena, MT, Juror: P. Frank, editor of Visions art quarterly and art critic for L.A. weekly.
Americas 2000, All Media Competition, (national), Minot State University, ND, Juror: P. Spooner Curator Tweed Museum of Art, Duluth, MN
Window on Wolves, International Wolf Center, Ely, MN
 Juror: J. Steffl, Artistic Director and Curator of the Duluth Art Institute, MN, (2nd place award)
Regional V, ARC Gallery, Chicago, IL, Juror: L. Rudquist curator South Bend Regional Museum of Art, I A
Edge, image, information: the collage aesthetic at the end of the 20th century, Arternatives Gallery, San Luis Obispo, CA, national Curator: P. Frank, editor Visions, Art Critic L.A. weekly, independent Art Curator

Faculty Exhibition, College of Arts and Letters, Talley Gallery, Bemidji State University, Bemidji, MN

David Bartlet, Tim Jones, Thomas McDonald, M.A. Papanek-Miller,
Minnetonka Center for the Arts, Wayzata, MN, Juror: J. Urie Director

1997

2nd Annual National Juried Exhibition '97, Arternatives Gallery,
San Luis Obispo, CA, Juror: P. Frank-Art Critic for LA Weekly,
(Honorable Mention award)

'97 National Juried Competition, No Bias Gallery Bennington, VT,
Juror: B. Handler -Curatorial Assistant MOMA, NYC, NY

Third Annual Juried Exhibit, Arts for Living Center, Burlington, IA
Juror: D. Leveton-Curator Des Moines Art Center, (2nd place award)

Fifth Annual Juried Art Exhibition, MacRostie Art Center, Grand Rapids,
MN Juror: J. Steffl-Director of The Duluth Art Institute, (2nd Place award)

Gallery Artists, Inman Gallery, Houston, TX

Faculty Exhibition, College of Arts and Letters, Talley Gallery, Bemidji
State University, Bemidji, MN

For The Birds, (national), Mirage Gallery & Sculpture Park, Albuquerque, NM

The Dishman Competition, (national), Lamar University, Beaumont TX,
Juror: S. Sprout, S. Sprout Gallery, Houston, TX

Border to Border 6, 1997 Larsen Biennial Drawing competition, Austin
Peay State University, Clarksville, TN, Juror, S. Kane

Small Works National, Sam Houston State University, Huntsville, TX
Juror: M. Miller-Artist

1996

& On/Of Paper, 1996 National, Green Gallery, Chowan College,
Murfreesboro, N.C.

Gallery Artists, M.C. Gallery, Minneapolis, MN

Hoyt National Art Show, The Hoyt Institute of Fine Arts, New Castle, PA
Juror: M. Martinez

31st Annual, The Fine Arts Institute of The San Bernardino County Museum,
CA, Juror: E.T. Smith, Curator MOCA, Los Angeles, CA

Air, The Minnesota Gallery, The Minneapolis Institute of Arts, juried by panel,
Minneapolis, MN

Arrowhead 52nd Biennial, The Duluth Art Institute, Juror: M. Riddle guest
Curator from The Museum of Minnesota Art, Minneapolis, Duluth, MN

5, A 5-Year Anniversary Exhibition, Inman Gallery, Houston, TX

Faculty Exhibition, College of Arts and Letters, Talley Gallery, Bemidji State
University, Bemidji, MN

Works on Paper, National Exhibition, San Jacinto College, Houston, TX,
Juror: M. Mayo- Director Contemporary Arts Museum, Houston, TX

Confluence 1996, 24th Annual National Painting and Sculpture Exhibition, Hill
Country Arts Foundation, Ingram, TX, Juror: D. Baggulo- Curator,
San Antonio Museum of Art, TX

National Art Competition, Northeast Missouri State, Kirksville, MO
Juror: A. Aycock-Artist

20th Annual National Invitational Drawing Exhibition, Emporia State
University, Norman R. Eptink Art Gallery, Emporia, KS Curator: D. Perry

SELECTED EXHIBITIONS 1995-79

- 1995
- Gallery Artists Closing Exhibition**, Kay Garvey Gallery, Chicago, IL
 - All Mixed Up**, Associated Artists, Winston-Salem, NC, Juror: M. Marlatt-Professor, University of Virginia, Charlottesville, VA
 - The Northern National Juried Exhibition**, Nicolet College, Rhinelander, WI
Juror: A. Peterson
 - Halpert Biennial**, Appalachian State University, Boone, NC, Juror: J. Zimmer-Director of the Sioux City Art Center, IA
 - Faculty Exhibition**, College of Arts and Letters, Talley Gallery, Bemidji State University, Bemidji, MN
 - 53rd Annual Juried Exhibition**, Sioux City Art Center, Sioux City, IA Juror: S. Stewart-Director of The Museum of Southeast Texas, Beaumont, TX
 - Gallery Artists**, group show, Kay Garvey Gallery, Chicago, IL
 - 19th Biennial National Juried Art Exhibition**, 2nd Crossing Gallery, Valley City, ND, Juror: W. Piehl
 - To Present or Does It Represent?** Artist's Loft Gallery, sponsored by The Renaissance Foundation, Galveston, TX
 - Reigning Myths**, University of S. Florida, Tampa, FL Juror: D. Elmer- Director of Graduate Art Program, University of S. Florida, Tampa, FL
 - Border to Border V: 1995: Larson Biennial Drawing Competition**, Austin Peay State University, Clarksville, TN, Juror: O. Garcia
 - Great Plains National**, Moss-Thorns Gallery, Fort Hays State University, Hays, KS, Juror: W. Taylor
- 1994
- Gallery Artists**, Dakota Fine Arts, Fargo, ND
 - Drawing 1994**, (national), Brigham Young University, Provo, UT, Juror: S. Gappmayer- Director, Salt Lake Art Center, UT
 - Nature/Culture: Kristin Musgnug, M. A. Papanek-Miller, Robert Ruelo**, Inman Gallery, Houston, TX
 - Landscapes without Figures**, Hooks-Epstein Gallery, Houston, TX
Curator: D. Brauer
 - Nature on the Edge**, invitational exhibit, The Walker's Point Center For the Arts, Milwaukee, WI, Curator: J. Brite
 - The Miniature Show**, invitational, Hooks-Epstein Gallery, Houston, TX
- 1993
- Ecocatastrophe!!**, three-person show, Crossman Gallery, University of Wisconsin, Whitewater, WI Curator: S. Walsh, Director
 - Off The Map**, invitational exhibit and auction, TFAA, Austin, TX
 - Intimate Spaces VI**, Gallery 57, Fullerton, CA, Juror: H. Fox, Curator- Los Angeles County Museum of Art, CA, 2nd prize-"Waiting for rain while looking for water, I"
 - Halpert Biennial**, Catherine J. Smith Gallery, Appalachian State University, Boone, NC, Juror: R. J. Evans, Director of Danforth Museum of Art, Framingham, MA
 - Faculty Exhibition**, College of Arts and Letters, Talley Gallery, Bemidji State

University, Bemidji, MN

Fur, Fins, Feathers and More, Galveston Arts Center, Galveston, TX,
Curator: C. Willour-Director

The North American Artists Invitational Series, Museum Without Walls,
Bemus Point, NY, Juror: J. Crist-Director

Drawing Conclusions, group exhibition, Inman Gallery, Houston, TX

Art That Heals Benefit and Auction, Invitational exhibition sponsored by
Expressive Therapies Center, Treebeards, Houston, TX

Gulf Coast: A Journal of Literature & Fine Arts, Vol. 5 No. 2, Houston Artists
Project, organized by M. O=Conner and R. Watson

Take A Seat, Invitational Exhibition, sponsored by DIFFA, (Design Industries
Foundation for Aids), The Decorative Center, Houston, TX

Sticks, group exhibition, Leigh Yawkey Woodson Art Museum, Wausau, WI
Curator: L. Hellmuth, traveled through 1993

1992

Small Works, group exhibition, Inman Gallery, Houston, TX

36th National Fall Exhibition, Southern Vermont Art Center, Manchester, MA

1992 ArtWest Open, ArtWest Gallery, Juror: C. Garabedian, Jackson Hole, WY

Our Fragile Environment, Dougherty Arts Center, Austin, TX, Juror: S. Kramer
and T. Laukaikul

Art League of Houston, Artist Directors Show, The Café Gallery, Omni Hotel,
Houston, TX

35th Annual Delta Art Exhibition, Arkansas Arts Center, Little Rock, AK
Jurors: R. and A. Boyd, Roy Boyd Gallery, Chicago, IL, Honorable
Mention, " A Subtle Movement "

Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX

9th Annual Open Juried National Exhibition, V.A.A., NCNB Center,
Houston, TX, Juror: S. Delahanty, Director, Contemporary Arts Museum,
Houston, TX

12th Annual National Print Exhibition, Art Link Gallery, Fort Wayne, IN
Juried: by artist panel

L.S.U.S. Five-State Exhibition, Rosemont College, Shreveport, LA,
Juror: O. Garcia President Atlanta College of Art and Design, GA

The Dishman Competition, Lamar University Art Gallery, Beaumont, TX
Juror: M. Mayo-Director, Blaffer Gallery, University of Houston,
Houston, TX

1991

Dick Davison: Recent Themes and Mary Ann Papanek-Miller: Current

Directions, '91 Galveston Arts Center, Galveston, TX Curator: C. Willour

Faculty Exhibition, '91 Glassell School of Art, Museum of Fine Arts, Houston, TX

Ellen Hart-Painter, Mary Ann Papanek-Miller-Artist, Barbara

Piwetz-Works on Paper, '91 University of Texas Medical School, Visual
and Performing Arts Gallery, The Council for the Visual and Performing
Arts, Houston, TX, Awarded Exhibition

**Three Artists on the Environment: Barry Skurleis, Steve Shepard, and Mary Ann
Papanek-Miller**, '91, Social Movement Gallery, Nashville, TN, Invitational

The War Show, '91, Houston Voices, sponsored by the Union of Independent
Artists, Fountainhead Gallery, Houston, TX

Issue: Earth, '91, Brandstater Gallery, Loma Linda University, Riverside, CA

Juror: J. Lano-Starrek- Senior Curator, Long Beach Museum of Art,
Long Beach, CA

Texas Art Celebration '91, Cullen Center, Houston, TX, Juror: B. Duval Reese-
Acting Director, Archer M. Huntington Art Gallery, University of Texas,
Austin, TX

Electrum XX, '91Holter Museum of Art, Helena, MT, Juror: S. Gappmayer-
Director, Nicholaysen Museum, Casper, WY

Texas Environmental Art, '91Mexic-Arte Museum & Gallery, Austin, TX,
Juried Invitational

1990

The Wichita National, 1990, Wichita Art Association, Wichita, KS,
Juror: J. Kessler

Texas Art Celebration 1990, Cullen Center, Houston, TX, Juror: N. Printz-
Adjunct Curator The Menil Museum, Houston, TX

B.A.C.A. 6th Annual, Berkeley Art Center, Berkeley, CA, Juror: P.E. Linharcs-
Director, Mills College Art Gallery, CA

Visual Arts Alliance 7th Annual, Two Houston Center Gallery, Houston, TX,
Juror: R. Stout- Professor of Art, The University of Houston, Houston, TX

Farrington-Keith National Juried Exhibition, Farrington-Keith Creative Arts
Center, Clara Knott Von Storch Gallery, Dexter, MI, Second Place:
"An Undetected Release"

Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX

The Halpert Biennial, Appalachian State University Art Gallery, Boone, NC,
Juror: M. Block- Director, The Mint Museum, Charlotte, NC

Project Houston, Diverse Works, Houston, TX, Curator: D.V. Brauer- Director of
Exhibitions, The Menil Art Collection, Houston, TX

For The Birds, C.A. Wustum Museum of Fine Arts, Racine, WI, Jurors: B.W.
Pepich, Curator and C. Heft, Assistant Curator, Invitational

National Juried Competition, 1990, Pindar Gallery, Greene Street, New York,
NY, Juror: L. Dennisson- Curator, The Guggenheim Museum,
New York, NY

At The Edge II, The Laguna Gloria Art Museum, Austin, TX, Juror: W. Weitman-
Curator, The Museum of Modern Art, New York, NY (traveled-May 1992)

Island Introductions, The Galveston Art Center, Galveston, TX, Jurors: B.
Moody- Director, Moody Gallery, Houston, TX; R.W. Lizza- Director,
College Mainland Art Gallery, Galveston, TX, and J.P. McDonald- Director,
Galveston Art Center, Galveston, TX

Economic Summit 1990, Texas Art Exhibition, Rice University, Houston, TX,
Curator: A. Patton, Invitational

The Eyes Have It, University of Texas Health/Science Center-Cultural Arts
Council of Houston, TX, Juror: S. Delahanty-Director, Contemporary Art
Museum, Houston, TX

64 Beds, Traveling exhibition to benefit the homeless in Texas. Curator/Artistic
Director: S. Jacques, Performance Artist

Jan Jahnke and Mary Ann Papanek-Miller, Farrington-Keith Creative Arts
Center, Clara Kott Von Storch Gallery, Dexter, MI, Awarded Exhibition
from the National Juried Exhibition

1989-84

Images of Vanishing Nature, Transco Tower Galleries, Houston, TX, Jurors:
L. Collins- Director L. Collins Gallery, Houston, TX;
L. Herbert- Assistant Curator, Contemporary Arts Museum, Houston, TX;
M. Mayo- Director, Blaffer Gallery, Houston, TX (National exhibition,
traveled throughout the U.S. through 1991)

24th Annual Exhibition, F.A.I. of San Bernardino, CA, Juror: K.P. Hough-
Curator, Palm Springs Desert Museum, CA

Miami Expo 1989, Latin Chamber of Commerce, Association of Critics and
Commentators of The Arts, Inc. Juried Exhibition

Excellence of The West, Humboldt Cultural Center, Eureka, CA
Juror: D. Laplantz, Artist

San Diego Art Institute 35th Annual, San Diego, CA, Juror: L.J. Dill, Artist

Electrum XVII, Holter Museum of Art, Helena, MT, Juror: D. Kern- Director,
Gallery of Arts, University of Montana, Jurors Cash Award: Wind Change

**Recent Work: Jesse Goode, John Kotarski, Timothy Norris & Mary Ann
Papanek-Miller**, Buckham Gallery, Flint, MI, Juried

Positive/Negative, Slocumb Gallery, East Tennessee State University,
Johnson City, TN, Juror: D. Talley- Director/Curator,
Nexus Contemporary Arts Center, Atlanta, GA

22nd Bradley National Print/Drawing Exhibition, Bradley University, Peoria, IL,
Juror: O. Garcia- President, Atlanta College of Art, Atlanta, GA

Texas Art Celebration 1989, 1600 Smith Gallery, Houston, TX, Juror:
A. de Lima Greene- Assistant Curator, Museum of Fine Arts, Houston, TX

Introductions 1989, Transco Towers Galleries, Houston, TX, Curator: S. Sprout

6th Annual Juried Fine Art Exhibition, Republic Bank Center Gallery,
Houston, TX, Juror: M. Peranteau- Director, Diverse Works, Houston, TX

Nature & Animals, A 3-Artist Exhibition: Hellmuth, Pace, Papanek-Miller,
Foster Gallery, Eau Claire, WI juror: G. Hood- Director, Foster Gallery

Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX

1988 Houston Area Exhibition, Blaffer Gallery, The University of Houston,
TX Jurors: E. & N. Reddin Kienholz, MT; A. de Lima Greene- Assistant
Curator, Museum of Fine Arts, Houston, TX and R. Koshalck- Director,
Museum of Contemporary Art, Los Angeles, CA

West Coast Works On/Of Paper '88, Reese Bullen Gallery, Humboldt State
University, Arcata, CA, Juror: G. Miyaski- Professor, UC-Berkeley,
Berkeley, CA, Third Place Award: "Persistence has led to greed".

Texas Art Celebration '88, Two Houston Center, Houston, TX, Juror: Dr. T. J.
Fairbrother- Assistant Curator, Museum of Fine Arts, Boston, MA

L. A. Audubon Society Wildlife and Environmental Art Show, Los
Angeles, CA, Jurors: V. Carson- Getty Museum; J. Cuno- Director,
Grunevald Center Graphics, UCLA, CA; P. Craig, Artist and J.S. Crist-
Assistant Curator, Los Angeles Museum of Contemporary Art, CA

33rd Annual Drawing and Small Sculpture Show, Ball State University Art
Gallery, Muncie, IN, Juror: D. Schultz- Director, Albright-Knox Gallery

Montana Landscape, Hockaday Center for Arts, Kalispell, MT Jurors: M.
Nelson, Director and T. Dalton- Directors, Northcutt Gallery,
Eastern Montana College

Found, Diverse Works, Houston, Texas, TX , Curator: C. Huber- Director,

Diverse Works, Invitational
Gallery 1987, Gallery, Mesa, AZ, Jurors: J. Sheridan and J. White, Artists
Ed Wilson and Mary Ann Papanek-Miller, Art League of Houston, Houston, TX, Invitational
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, TX
Transcending Confines, Matrix Gallery, Castro Way, CA, Juror: S. Seventy, Juror's Award: "Journey"
Paperart, The Museum of International Contemporary Art, Salvador, Bahia, Brazil International exhibition of works on paper.
31st Annual Drawing and Small Sculpture Show, Ball State University Art Gallery, Muncie, IN, Juror: I.M. Danoff- Director, Contemporary Arts Museum, Chicago, IL
Membership Exhibition, Art League of Houston, TX Jurors Award: "Bird bath on the Street"
The East End Show, Lawndale Annex Gallery, Houston, TX, Juror: W. Hopps-Director, The Menil Collection, Houston, TX
National Small Works, Schoharie County Gallery, Cobleskill, NY Juror: M. Frankel-Curator, Museum of Contemporary Art, New York, NY
Three Artists, The Art League of Houston, Houston, TX, Juror: D. Boshier
M.E. Gallery, Houston, TX, Invitational

HONORS AND AWARDS

- 2007 Artist Honorarium, Northern State University, Aberdeen, SD
Mini Sabbatical, The University of Montana, to attend the Milwaukee Institute of Art and Design
Second Place (Prize) 2-D category, 10th National Juried Art Exhibition, Baker Arts Center, Liberal, KS, Juror S. Wicks Independent Curator and former Curator of Collections Columbus Art Museum GA, ("Run V")
- 2006 Second Prize, 2006 National Small Works Painting Exhibition, The Main Street Gallery Groton NY, Jurors: A. Inselmann Curator of Modern and Contemporary Art, Herbert F. Johnson Museum of Art, Cornell University NY, R. Smith Director, The Main Street Gallery NY ("Free Water Project: Shedding Water, II")
First Prize, National Drawing Exhibition, Impact Artist Gallery, Buffalo, NY
Juror: M. Parker Artist ("Back to the Forest" and "Back to the River")
University Research Grant, The University of Montana, to research and build a series of multiples in bronze under the title, "Free Water Project"
Merit Award, "8th Annual Juried Small Works Exhibition", Attleboro Arts Museum, MA Jurors: K. French Director of the Danforth Museum of Art Framingham MA and N. Whipple Curator Newport Art Museum, MA (Free Water Project "Shedding Water III)
- 2005 Third Prize, 1st Annual, Drawing Painting & Printmaking Competition (national)Palm Beach Community College, Juror K. Lawson Curator-

Norton Museum of Art-Palm Beach FL, (Third Prize "Run III & IV")

- 2004 Artist Initiative Grant, Minnesota State Arts Board, St. Paul, MN juried by panel
- 2001 Seattle Arts Commission, 10,000.00\$ Individual Artist Grant to build a new work for the new Seattle Justice Center building.
- 2000 Best of Show, Art Port Townsend, "Live Bait, I", Port Townsend, WA, Juror: D. Paine, Microsoft collection.
- 1998 2nd Place Award, Windows on Wolves, International Wolf Center, Ely, MN
Juror: J. Steffl-Artistic Director Duluth Art Institute
Artist Honorarium, The Duluth Art Institute, MN
Artist Honorarium, The Plains Art Museum, Fargo, ND
- 1997 Honorable Mention Award, 2nd Annual National Juried Exhibition '97,
" Ideal Bird, Early Morning ", Arternatives Gallery, San Luis Obispo, CA,
juror: P. Frank-Art Critic for LA Weekly
2nd Place Award, Third Annual Juried Competition, "Waiting for Rain,
while Looking for Water, I ", Arts for Living Center, Burlington, IA, juror: D.
Leveton-Curator Des Moines Art Center, IA
2nd Place Award, Fifth Annual Juried Art Exhibition, " Beware of Dog, I ",
Mac Rostie Art Center, Grand Rapids, MN, juror: J. Steffl-Artistic Director
Duluth Art Institute, MN
Artist Honorarium, University of Minnesota, Morris, Morris, MN
- 1996 Site Selection Committee Member, Minnesota Percent for Art in Public Places,
Department of Transportation, Bemidji, MN
LRAC/McKnight State of Minnesota Individual Artist Grant, Lake Region Arts
Council ,Fergus Falls, MN
Minnesota State Arts Board, Percent for Art in Public Places, purchase for
Central Lakes College, Brainerd, MN
- 1995 Jurors Award, 19th Biennial, 2nd Crossing Gallery, Valley City, ND
- 1994 Artist Honorarium, Northern State University, Aberdeen, SD
- 1993 2nd Place Award, Intimate Spaces VI, Gallery 57, Fullerton, CA, Juror:
Howard Fox, Cash Award, "Waiting for rain, while looking for water, II"
- 1992 Honorable Mention, "A Subtle Movement ", 35th Annual Delta Art Exhibition,
Arkansas Arts Center, Little Rock, AK, Juror: R. Boyd-Boyd Gallery
Chicago, IL
- 1991 Artist Grant, Social Movement Gallery, Nashville, TN
Awarded Exhibition, University of Texas Medical School, Visual &
Performing Arts Gallery, Council for Visual & Performing Arts, Houston, TX
- 1990 Artist Commission Grant, Project Houston, A Collaborative Exhibition of

- Designs for the Future, Commissioned by Diverse Works, the Houston Chapter of the American Institute of Architects and the Municipal Art Commission of Houston, TX
- Artist Grant, 64 Beds, S. Jacques, Director, T.A.A., commissioned by the Austin Arts Council, TX
- Third Place Award, Texas Art Celebration 1990, Cullen Center, Houston, TX
- Second Place Award, Farrington-Keith National Juried Exhibition, Farrington-Keith Creative Arts Center, Clara Kott Von Storch Gallery, Dexter, MI, " Room Temperature "
- 1989 Artist Grant, The Community Foundation, Buckham Gallery, Flint, MI
Jurors Award, Electrum XVII, Holter Museum of Art, Helena, MT, "Land Management"
- 1988 Artist Honorarium, The University of Wisconsin, Eau Claire, WI
Third Place Award, West Coast Works On/Of Paper '88, Resse Bullen Gallery, Humboldt State University, Arcata, CA, " Persistence has led to greed "
- 1987 Juror's Award, Transcending Confines, Matrix Gallery, Castro Way, CA
Juror: S. Seventy, "Journey"
- 1986 Artist Honorarium, Illinois Arts Council, Artemisia Gallery, Chicago, IL

SELECTED PUBLICATIONS AND COLLECTIONS

- 2007 Exhibition Catalogue/CD, "Positive Negative Twenty-two (national) Juried Art Exhibition", Slocumb Galleries, East Tennessee State University
Exhibition Review, Katherine Rushworth, "Artists' Renderings" review "2006 National Small Works Painting Exhibition" Main Street Gallery Groton, NY The Post-Standard /Star, NY, Sunday, December 10, 2006 page 15.
- 2006 Public Collection, Missoula Art Museum, Missoula Montana "The Great Escape"
Exhibition Catalogue/CD, "Expressions of the West", 2006, Coos Bay Art Museum, OR
Public Collection, Montana Museum of Art and Culture, Missoula Montana, "Watching the Water Evaporate I, II, III, IV and V" Patron M. Sample, Billings MT
Private Collection D. Harris, Missoula (M.A.M. Auction)
Private Collection, Julia Adams, Bemidji Minnesota, "The Blind Crossing, I, II, III "and "Looking for the Forest Through the Trees"
- 2002 Public Collection, Del Mar College, Chispa and Bobby Bluntzer Purchase award, "Distance Control" awarded by M. Mayo Director Contemporary Arts Museum Houston, TX, 36th Annual National Drawing and Small Sculpture Show, Corpus Christi TX
- Private Collection, Museum Patron B. Dillaway Redmond WA, "Free Water, II"
Sold through the Bellevue Art Museum, Bellevue, WA

- Catalogue, Percent for Art in Public Places, "Listening"
new work for the Seattle Justice Center Juried, Seattle, WA
- 2001 Private Collection, Museum Patrons D. & C. Skinner, "Allowing for Error"
Sold through the Bellevue Art Museum, Bellevue, WA
- 2000 Exhibition Catalogue, "ANA 29" Juried National Exhibition Catalog, Holter
Museum of Art, Helena, MT
Private Collection, S. & C.K. Carlson, "You Won't Know Who to Trust, III"
Sold through Cornish College of the Arts, Seattle, WA
- 1999 Exhibition Catalogue, "A Celebration: Women Artists from North Dakota and
Minnesota", Plains Art Museum, Fargo, ND
Radio Interview, KDSU, North Dakota Public Radio, Christopher Harneck
Producer, "Visions Series Lecture Mary Ann Papanek-Miller, The Plains
Art Museum", North Dakota State University, Fargo, ND 1/26/99
- 1998 Exhibition Catalogue, "National Collage Society National Exhibition", VA
Exhibition Review, A. Klefstad, "Artist's beautiful images keep viewers
questioning life close to home", The Duluth Tribune, MN, 4/19/98
- 1997 Exhibition Catalogue, "2nd Annual National Juried Exhibition '97",
Arternatives Gallery, a visual arts forum, P.O. Box 14603, San Luis
Obispo, CA 93406
Exhibition Catalogue, "Border to Border 6, The Larsen Biennial Drawing
Exhibition", Austin Peay State University, Clarksville, TN
Featured Article: L. Fisher, "Toad Lake women gets art grant, college chair",
Frazee Forum, Frazee, MN 7/31/97
- 1996 Featured Article, S. Corneliusen, "County artist gets in her percent", The Detroit
Lakes Tribune, MN, Vol. 89, No. 39, September 26, 1996
Percent for Art Purchase, Central Lakes Community College, Brainerd, MN
Exhibition Catalogue, "Confluence, The 24th Annual National Juried Painting and
Sculpture Exhibition", The Hill Country Arts Foundation, Ingram, TX
- 1995 Exhibition Catalogue, "The Larson Biennial National Drawing", Austin Peay State
University, Clarksville, TN
Exhibition Review, T. Patterson, Sawtooth Exhibit is Collage of Works by 52
Artists, at Winston-Salem Journal, Sunday, October 29, 1995, Eye on Art
- 1994 Exhibition Review, Chadwick, "Nature Takes New Form", Houston Post Sunday,
May 29, 1994
Exhibition Catalogue, "Nature/Culture", Inman Gallery, Houston, TX
- 1993 Exhibition Review, M. Rogers, "A Jumble of Competing Voices", The Orange
County Register, November 14, 1993
Exhibition Catalogue, "Drawing Conclusions", Inman Gallery, Houston, TX

- 1992 Gallery Review, T. Wong, "Profile: Inman Gallery, Museum and Arts Magazine ",
12/92, Houston, TX
Exhibition Catalogue, "35th Annual Delta Arts Exhibition", Arkansas Arts Center,
Little Rock, AK
- 1991 Exhibition Catalogue, "Issue Earth", Loma Linda University, Riverside, CA
Featured Artist, I.E. Magazine, Premiere Edition, Houston, Texas
Featured Artist, Texas Environmental Magazine, Vol 1, #7, 91, Grassroots
Resources Inc, Austin, TX
Featured Artist, "Community, Texas Artists", Hosted by B. Maldonado,
Houston Public Television KUHT, Channel 8, Houston, TX April '91
- 1990 Exhibition Catalogue, "At The Edge, II", Texas Fine Art Association, Austin, TX
Exhibition Catalogue, "Project Houston", Diverse Works, Houston, TX
- Exhibition Review, D. Portz, "Project Houston, ArtPaper ", Vol 14 #5,
Sept/Oct 1990
Exhibition Review, Art Celebration'90 Features Texas Artists, Houston
Chronicle 1/19/90
- 1989 Exhibition Review, S. Chadwick, Local artists' flair in introductions at
Transco, Houston Post ", 8/16/89
- 1988 Exhibition Catalogue, "West Coast Works On/Of Paper", The Ink Paper,
Eureka, CA
- 1987 Exhibition Catalogue, "3rd Annual Drawing and Small Sculpture Show", Ball
State University, Muncie, IN
Exhibition Catalogue, "The Los Angeles Audubon Society Wildlife and
Environmental Art Show", Los Angeles Audubon Society, CA
Exhibition Catalogue, "Then, Now and Then", U.H. Alumni Association
- 1984 Exhibition Catalogue, Five Emerging Artists, The Art League of Houston, TX
Exhibition Catalogue, The East End Show, The East End Progress Association &
The University of Houston, Houston, TX
Member nomination, Graduate Honor Society of Phi Kappa Phi